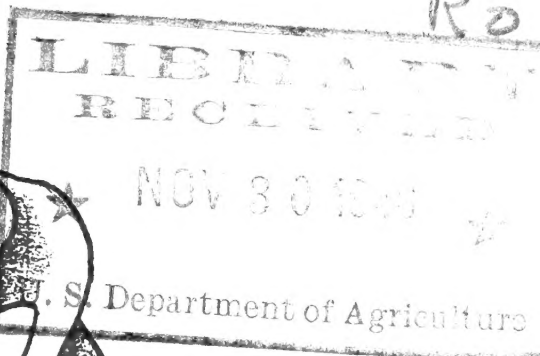


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62.09



BEAUTIFUL *Crombie* ROSES

Season

1948 - 1949



CROMBIE NURSERY

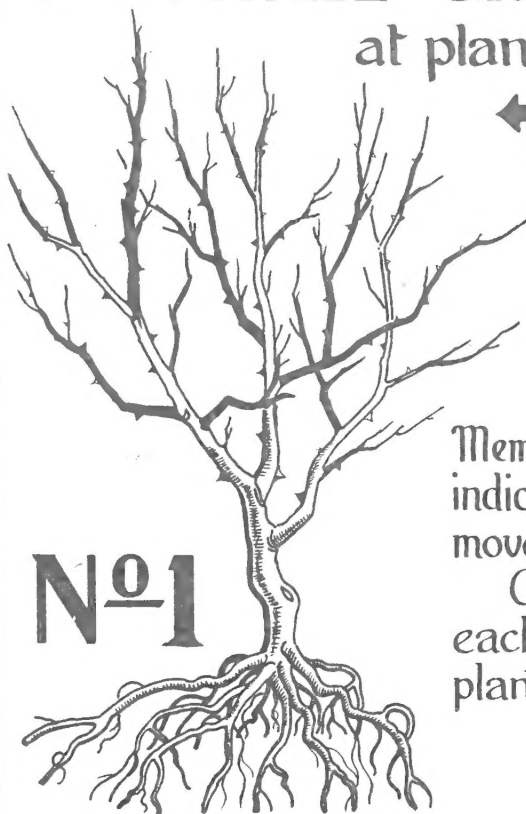
ROSES EXCLUSIVELY

8751 MacArthur Boulevard

Oakland 5, California

Phone SWEETWOOD 8-3122

The **THREE GRADES** of **ROSES** at planting time. No's 1, 1½ + 2.



Nº1

◀ A No 1, Rose bush must have, before pruning, three or more strong canes or branches 12" to 18" long depending upon the variety. With a root system in proportion. It should also be well formed, with strong, plump buds with no evidence of bark shrivelling.

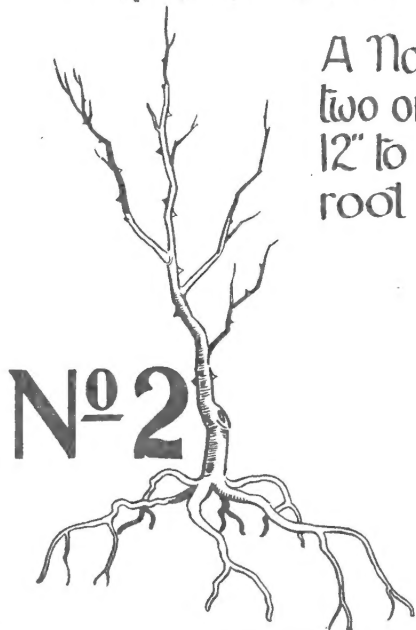
Memo: Dark limbs indicate those removed at planting.

Cut tips from each root at planting time. ⌘



Nº1½

▶ A No. 1½ Rose bush must have two or more strong branches 12" to 18" long with a good root system. ⌘



Nº2

A No. 2 Rose bush must have one strong branch & one or more smaller ones.

Greetings

This Catalog of Roses offered to you for the Season 1948-49 contains the very best assortment of varieties, old and new, that we know personally, and sincerely believe to be reliable and consistent.

We have never "gilded the lily" in our descriptions, but share with you the observations we have made of plants growing in our Test Gardens, in the nursery fields and in the gardens of our customers.

We have made a study of growth requirements throughout Northern California, and will gladly help you with selections for your locality. Our test-garden is being maintained and watched carefully, so that you may join with us in observing the behavior of all varieties in this area, especially the new introductions. Do drop in occasionally during the flowering season. There will always be something interesting to see.

The ideal planting time is, of course, when the rose is as nearly dormant as possible, and that is during December, January, February and the early part of March. However, we will have roses growing and flowering in containers, which can be successfully planted in the garden during the spring and summer months. These will be priced slightly higher to cover the cost of canning.

"A Gift that Grows — A Crombie Rose"

is always in good taste to remember

CHRISTMAS

MOTHERS' DAY

EASTER

BIRTHDAYS

Give a Rose Gift Order

Read Carefully When Ordering

Roses can be successfully sent by parcel post or express during the dormant season (December to March). Shipping and packing costs prohibit sending plants in containers, during the growing season.

Out of town orders of \$10.00 or more will be packed and shipped free of charge. On orders less than \$10.00 please add 10% to cover the cost of packing and mailing.

We will gladly hold orders, and ship at the proper time to those living in cold climates.

We do not ship our roses C.O.D.

Kindly mail remittance with order. Within California, 3% Sales Tax must be added.

Orders booked in advance will receive priority, in varieties that are scarce. If you have a second choice, please give us permission to substitute.

Note—Our nursery is certified by the California State Agricultural Dept. as free from all pests and diseases. This allows us to ship under "Pinto tag" (inspection-free) privileges into many Northern California counties. This assures prompt delivery.

Guarantee

Our roses are all No. 1 grade, unless otherwise designated. We guarantee them to be true to name, alive and healthy. If a rose does not start to grow within 60 days after purchase, please notify us.

Prices

Quantity Rates

Deduct 10% for 12 Roses or more.

Patented Varieties

3—	2.00 Roses of same variety.....	5.00
3—	1.50 Roses of same variety.....	3.75

Why not join the American Rose Society? We will be glad to send in your application.

THREE YEAR OLD ROSE BUSHES

With pride and a sense of having accomplished something worth while, we offer a beautiful assortment of the very best varieties one year older than regular stock. These plants are in containers and will produce an abundance of bloom, making an immediate garden effect.

Priced from \$1.50 to \$3.00—local delivery only

Special Collections

CROMBIE FAVORITE 10.....\$12.00

Christopher Stone.....	1.25
Charlotte Armstrong.....	1.50
Etoile De Hollande.....	1.25
Eclipse	1.50
Grand Duchesse Charlotte.....	1.50
J. Otto Thilow.....	1.25
Mme. Henri Guillot.....	1.50
Mark Sullivan.....	1.50
Mrs. Sam McGredy.....	1.25
Peace	2.00

Reg.....14.50

A-GRAND TRIO.....\$4.00 FAVORITE FOUR.....\$3.50

Mark Sullivan.....	1.50	McGredy's Ivory.....	1.00
Fred Edmunds.....	1.50	Talisman	1.00
Texas Centennial.....	1.50	Pres. Hoover.....	1.00
		Picture	1.00

Reg.....4.50

Reg.....4.00

5 OF THE BEST.....\$5.25 A SELECT (6) SIX.....\$7.75

(Patent Roses)

Chris Stone.....	1.25	California	1.50
Mrs. Sam McGredy.....	1.25	Crimson Glory.....	1.50
Mrs. P. S. Dupont.....	1.25	Eclipse	1.50
J. Otto Thilow.....	1.25	Signora	1.50
The Doctor.....	1.25	Ramon Bach.....	1.50
		Grand Duchess Charlotte.....	1.50

Reg.....6.25

Reg.....9.00

A Gift That Grows — A Crombie Rose

Bush Roses

ANGELS MATEU (1934)

A truly luscious color, a sort of coral, flushed with old rose. There are fifty petals of perfect form, with a fragrance of ripe blackberries. The open bloom seems to us to be even lovelier than the beautiful bud, and each day the colors deepen.

Patent No. 174. Each.....\$1.50

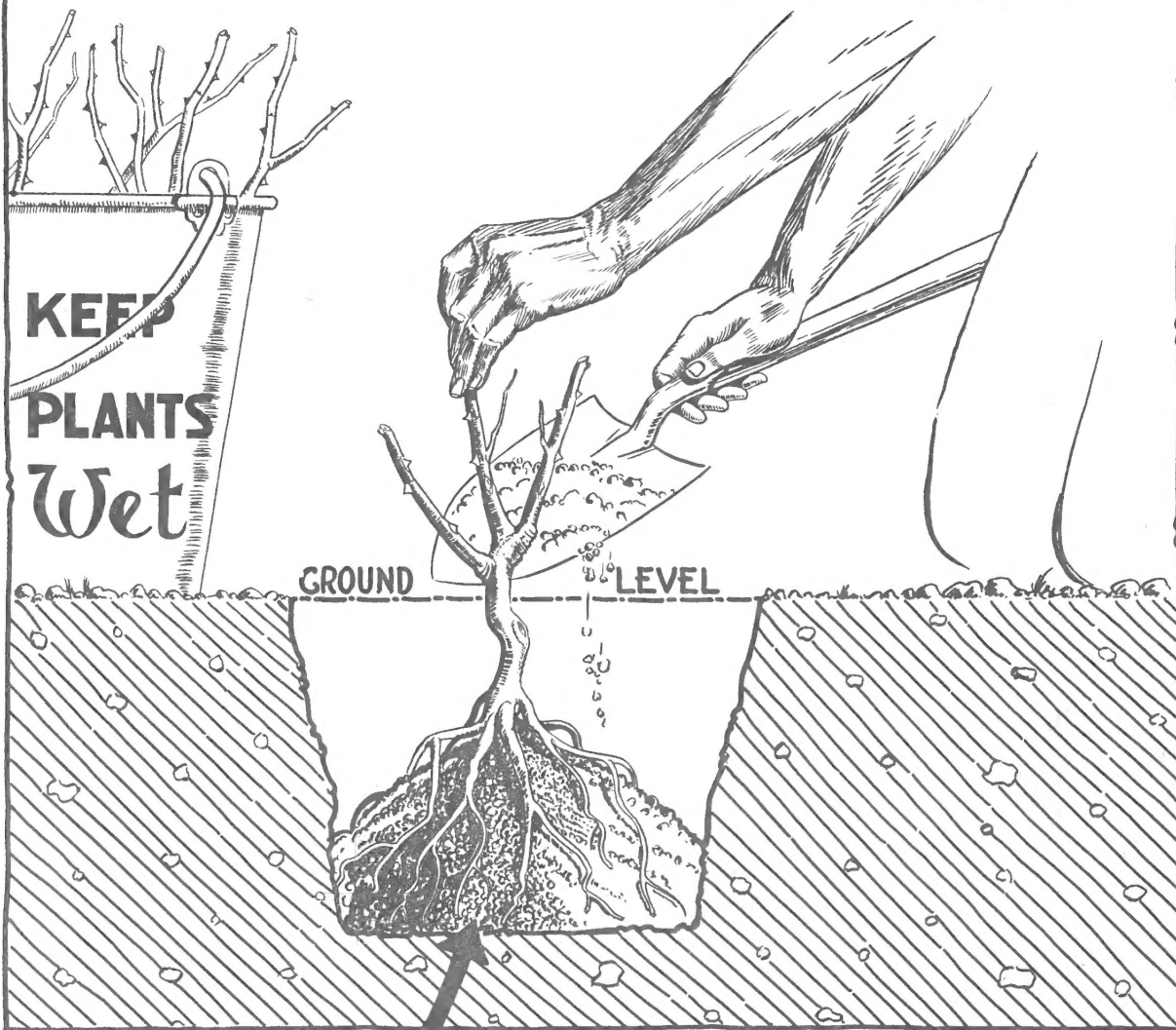
AUTUMN (1928)

Think of an autumn sky—all orange and gold and carmine pink. There you have the shadings of the Autumn rose. Strong upright growth with clean and shining foliage. It will mildew, however, if neglected. Each.....\$1.00

BEST REGARDS (1944)

Huge brilliant blooms of cardinal red,

HOW TO PLANT A ROSE. No 1.



CONE OF EARTH

Hole of ample width and depth to accomodate roots without twisting or bending. Bottom of hole must be loose and a rich soil mixture. Addition of a small amount of fertilizer or bone-meal (or both.) thoroughly mixed in the cone-shaped bottom.

Bush Roses

with deep yellow markings. Very vigorous growth, making a compact and shapely plant. Especially showy in the autumn season. Haunting fragrance. Patent No. 652. Each.....\$1.50

BETTY PRIOR (1938)

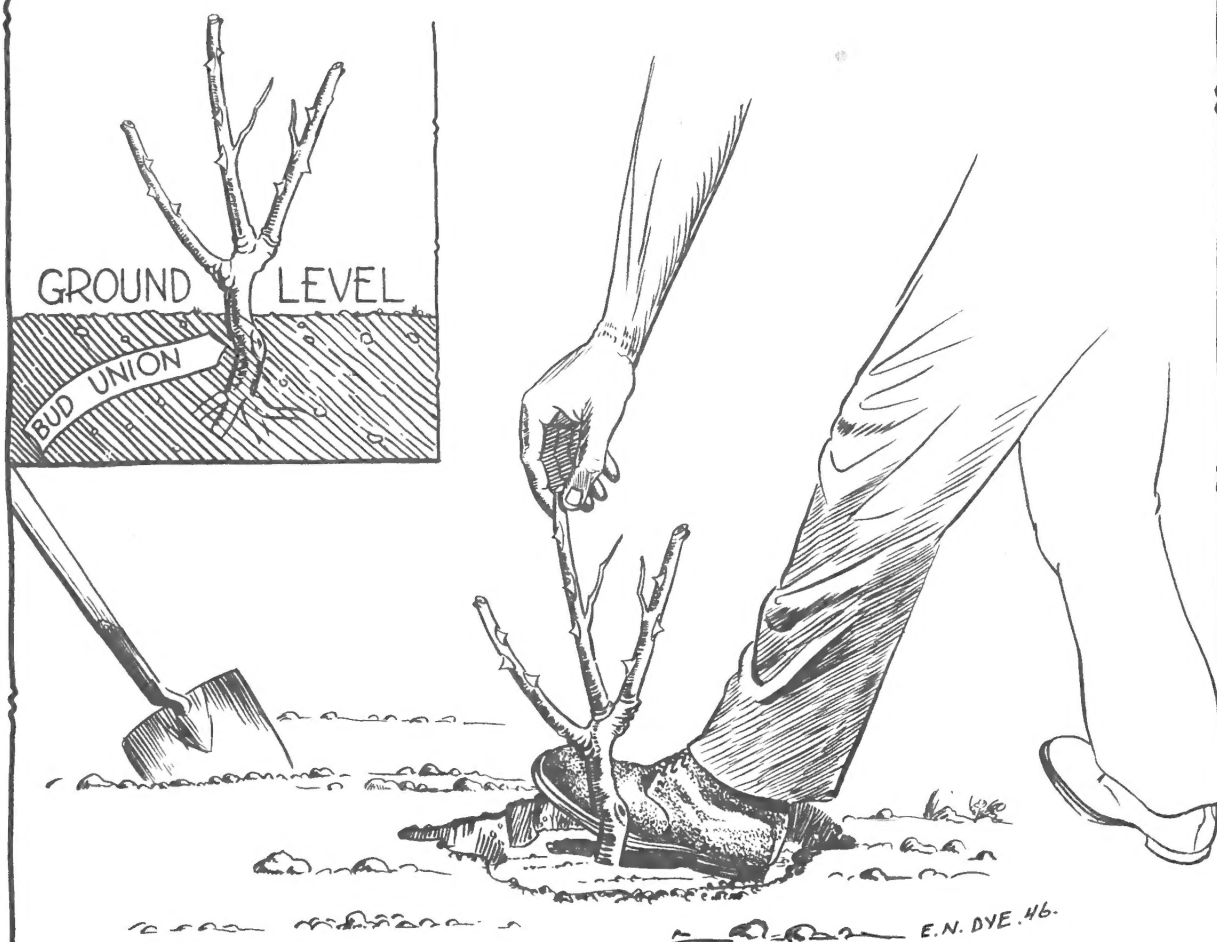
In early spring the single blossoms on this lovely floribunda are very much like the flowers of a red dog-wood. Produced

in clusters which are followed continuously by other clusters throughout the season. Excellent as a tall hedge. Fragrant. Lovely in arrangements. Patent No. 340. Each.....\$1.25

BRANDYWINE (1943)

Beautifully formed amber-yellow blooms, with long slender buds which open slowly. In cool weather there is an attractive

HOW TO PLANT A ROSE. No 2.



Place plant in hole, spread roots, hold in position, while filling in loose rich top soil. Fill to within 2 or 3 inches of surface, press firmly with heel of shoe (this is *important*.)

Bush Roses

orange tint to the open flowers. Long strong stems. Vigorous and hardy growth. Delightful fragrance. Patent No. 530. Each\$1.50

BUTTERSCOTCH

An unusual color combination, with the outside of the petals a soft pale orange-yellow, the inside, a lemon-chrome, changing to orange-buff. The originators

say that "nothing like the color of Butterscotch has been seen in roses." The bud is long and shapely, and the open bloom is large and of fine texture. Patent No. 613. Each.....\$1.50

CALIFORNIA (1940)

This lovely novelty has the deep ruddy orange and yellow tones of a California poppy. When it is in flower in our test

HOW TO PLANT A ROSE. N°3.

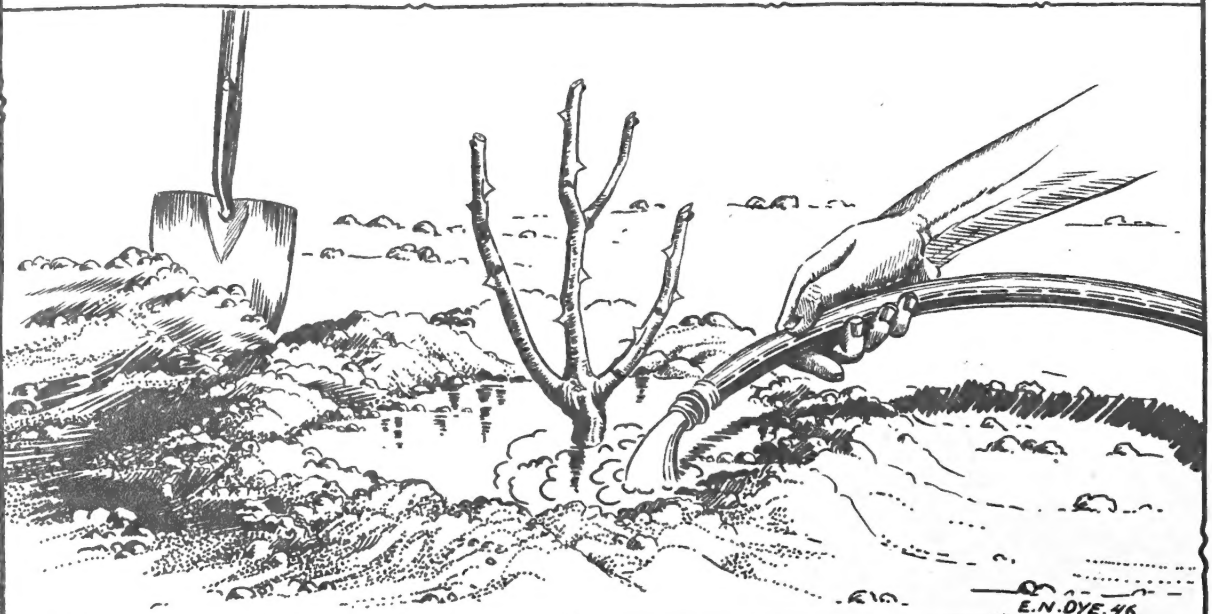


A Fill to within 2" of top, then irrigate.



C Fill hole after water soaks in.

Water thoroughly, allow water to penetrate then fill to level and leave surface soil loose. Water once a week for first month. ☼



B= WATER BUSH GENEROUSLY

Bush Roses

garden, nearly everyone who comes in says, "Oh, I must have that one." There is an iridescent sheen to the petals, and the rose-pink of the reverse petals give the rose a dual tone that is unusual and beautiful.

Patent No. 449. Each.....\$1.50

CALIFORNIA CENTENNIAL (1948)

A new velvety crimson rose, with an intense fragrance is making her debut to celebrate California's birthday. The rose is vigorous and upright in growth, sending out very long canes well clothed in copper-green foliage. The originators say that California Centennial "gives a wealth of beautiful roses throughout the whole season." Pat. rights res. Each.....\$2.00

CECILE BRUNNER (1926)

The affection for this lovely little rose is shown in the way it is usually called the "Baby Rose" or the "Sweetheart Rose". It seems a waste of space to describe it, as everyone knows little Mme. Cecile Brunner. Tiny pink buds open to perfect little blooms. Each.....\$1.25

CHARLOTTE ARMSTRONG (1940)

This is the only rose that won the All American Award in 1941. The Armstrong Nurseries of Ontario had been trying to develop a rose worthy of the name of the mother of the household, and when this lovely bloom of carmine and cerise opened, it was decided "Here is the one". Long slender buds, opening to large spectrum-red blooms make this an ideal cutting rose. Reports from cold climates assure us that it is especially hardy and disease resistant. It has been awarded so many medals since its introduction that we feel sure that you will wish to have at least one in your garden.

Patent No. 455. Each.....\$1.50

CHATTER (1947)

A new floribunda which promises to become very popular. It produces a double medium sized cupped bloom of carmine red, growing in immense clusters. It is of bushy and compact growth, especially good as a hedge or border plant. Each\$1.50

CHRISTOPHER STONE (1935)

There are several good new red roses and this one is popular wherever roses are known. It has perfect form, scarlet

with a dusky nap to the petals which never blue. Fragrant. It is only a medium size plant, at best, so do not be tempted to buy a second grade. It deserves the best spot you can give it, and will reward you with lovely brilliant blooms all season long. Each.....\$1.50

COLLETTE CLEMENT (1931)

You may have seen and admired the fine vigorous plant at the front gate of our sales yard. Single and semi-double blooms of reddish nasturtium orange are a delight for arrangements, as they open slowly when cut and last for several days. The individual flowers are on long strong stems. The wide-open blooms reveal interesting yellow stamens, and a soft yellow shade at the base of the petals. Seldom out of bloom. Each.....\$1.50

CRIMSON GLORY (1935)

Truly crimson and truly glorious. Tops the list, in every state in the U.S.A. in the poll taken by the American Rose Society, as the best red rose. It is rather a low and spreading bush, producing an abundance of fragrant blooms, deep, dark, and velvety.

Patent No. 105. Each.....\$1.50

CRIMSON ROSETTE

Clusters of tiny perfectly formed red blooms of startling brilliance. They are a highly satisfactory cut flower as they last for days in the house. They have a tendency to burn in the hot sun, but if cut in the bud, open slowly indoors. The foliage is clean and healthy. The plant is vigorous and free blooming. Each..\$1.50

CROWN OF GOLD

A very vigorous, upright plant, with large double deep golden blooms. The buds are long and slim and excellent for cutting. Related to Joanna Hill which has been popular for 20 years, and seems to have all of her good points. Each....\$1.50

CYNTHIA BROOKE (1942)

Buff yellow, very large and beautiful blooms. Buds are a sort of salmon-orange, and the open blooms occasionally have an orange facing. Flower-arrangement people like this rose for floating. Foliage is exceptionally large and clean. Disease resistant.

Patent No. 551. Each.....\$1.50

Bush Roses

DAINTY BESS (1925)

This charming single rose, with its five perfect petals of apple-blossom pink and red stamens has done more to win over the ones who still say "I don't like a single rose." We used to hear that remark much more often, as an arrangement of Dainty Bess is really irresistible. Whether in the bush or in the climbing form, this rose is best of all, in its class. Each\$1.25

DEBONAIR (1946)

An excellent yellow rose, of almost perfect form. The tightly rolled bud opens slowly to a many-petalled high centered bloom of primrose yellow. It makes a good looking plant with its dark green foliage and spreading habit of growth. Quite resistant to mildew or other infestations. Lovely in flower-arrangements. Patent No. 677. Each.....\$1.50

DIAMOND JUBILEE (1947)

All America winner for 1948. Large ovoid buff-yellow bloom with a delightful fragrance. Vigorous growth. Resistant to disease. Patent applied for. Each.....\$2.00

DICKSON'S RED (1938)

This is the favorite red rose of many rose lovers. Its warmth of color combined with a rich fragrance make it a "must have" for the connoisseur. During the summer months this was one of the showiest roses in our test garden.

Patent No. 376. Each.....\$1.50

DONALD PRIOR (1938)

Rich cherry-red floribunda. There are eight petals and the blooms are about 4 inches across. Semi-double, fragrant. Strong stem. Dark leathery foliage. Very vigorous.

Patent No. 377. Each.....\$1.25

DR. KIRK (1940)

Coral, shaded nasturtium yellow, opening to a showy orange-crimson. Vigorous grower, with fine strong stems. Buds long and shapely. Fragrant. We recommend this as one of the better new roses, although it is not as well known as it should be. Each.....\$1.25

DUQUESA DE PENARANDA (1931)

A really glorious rose, whether in the bud or open flower. The long slim buds are a brilliant orange shade, and open

slowly to very double blooms of copper-apricot. In the autumn there is a decided shade of well-ripened peach. Upright growth. Vigorous. Foliage shining and deep green. Excellent as a cut flower. Each\$1.00

ECLIPSE (1936)

In the bud stage there is no more spectacular garden rose. The long streamlines, combined with the pure shade of yellow, makes this rose seem quite as perfect as a greenhouse specimen. When the flower opens, however, it has only about 20 petals, and rather a loose consistency, but it does have an abundance of bloom.

Patent No. 172. Each.....\$1.50

ELLEN POULSEN (1912)

A hybrid polyanthus, with very double fragrant bright cherry-pink clusters. Dark and glossy foliage. The plant grows to a height of about two feet, is compact and clean, and makes an excellent bedding or hedge rose. Almost constantly in bloom. Each\$1.25

ELSE POULSEN (1924)

Semi-double bright rose pink cluster rose. Glossy bronzy foliage. Vigorous and bushy. Very free flowering. Each....\$1.25

ETOILE DE HOLLANDE (1919)

We have been writing enthusiastic comments about this good red rose for so many years, that we wish this might be something different. But you probably know this Star of Holland almost as well as we do. And so many of you have told us that it is your best rose, that we unhesitatingly recommend that every garden should have at least one of them. Whether in bush, climbing or tree form, it is an outstanding addition to your garden's beauty. Just in case you are a real beginner it is a deep bright red, unfading, fragrant, free flowering, excellent as a cut flower, and a joy in the garden. Each\$1.25

FANTASIA

This is a Dickson origination, a hybrid Tea rose with all the profuse blooming characteristics of a Floribunda. Bright golden yellow buds, profusely borne in clusters on long strong stems, open to exquisite blooms of creamy yellow, with

Bush Roses

a silver sheen. Fragrant. Hardy, disease resistant.

Patent No. 590. Each.....\$1.50

FLORADORA (1943)

A most unusual color, difficult to describe. It is sometimes called "cinnebar-red" but to us it looks more like orange-scarlet. It is a striking shade which attracts a lot of attention, whether in the garden or cut for the house. It does well in the "fog belt", and is a joy in the hot valleys where it flowers away all summer long, and lasts for days when cut. The faded flowers are unsightly, but if kept cut, the plant is truly beautiful. Probably the most popular floribunda. Each.....\$1.50

FRAU KARL DRUSCHKI (1901)

Originally known as Snow Queen and now sometimes called the White American Beauty. This is one of the few old time Hybrid Perpetuals left in commerce. It grows to be a huge plant and should have plenty of room. Is an excellent flowering shrub, planted elsewhere than in the rose garden, if you desire. Buds are occasionally streaked with pink, but the open bloom is the purest white imaginable. Heavy blooming in the spring with occasional flowers all season. Each..\$1.00

FRED EDMUNDS (1943)

This fine rosarian from Portland, Oregon, may well be pleased with this beautiful new rose which bears his name. Brilliant orange buds open to a sort of burnt copper bloom, attracting surprised attention wherever it is grown. The foliage is shining and clean. There is much enthusiastic comment from all over the U.S.A. in the Rose Annual. The only adverse comment is that the plant does not grow tall enough. It is especially beautiful when grown as a Tree Rose.

Patent No. . Each.....\$1.50

GIRONA (1939)

Multicolored. Long buds of bright red and yellow, open to exquisite blooms of 20 to 30 petals. The outside row of petals becomes a light rose pink, making a lovely collar for the inner petals of soft golden yellow. The plant is very vigorous, tall and spreading. But Girona is best known for its lovely fragrance, quite reminiscent of the old fashioned rose-geranium. Especially brilliant in the autumn months. Each.....\$1.25

GOLDEN HARVEST (1943)

Clear golden-yellow buds open to shapely blooms which hold their color well. This flower attracted enthusiastic comment at our display in the Oakland Spring Garden Show. We have been interested to discover that it holds its color well, even in the hot months.

Patent No. 729. Each.....\$1.50

GOLDEN RAPTURE (1934)

Here is one of the most satisfactory of the newer yellow roses. Lovely long shapely buds, opening slowly to finely formed pale yellow blooms. Fragrant, disease resistant, clean foliage and upright habit. Each.....\$1.00

GOLDILOCKS

A delightful new golden-yellow Floribunda. The rich butter-yellow buds open to 45 firm petals at least three inches across. There is a wild rose fragrance delightful until the bloom is shattered. A spreading plant with glossy disease-resistant foliage. If you are not yet "sold" on Floribundas, we feel certain that Goldilocks will win you over. Do try at least one plant this year.

Patent No. 672.....\$1.50

GOOD NEWS (1940)

Very large, exceptionally double, silvery pink bloom with an apricot glow. Long strong stems, abundant leathery foliage, vigorous, and free flowering. We have watched it with interest in our test garden and feel that it is one of the best of the new roses.

Patent No. 426. Each.....\$1.50

GRANDE DUCHESS CHARLOTTE (1942)

All American winner in 1942. Another striking colored rose, and we have never been pleased with a description of it. The bud has been called a chestnut shade, and the open bloom tomato-red, shaded geranium-red. That doesn't mean a thing to us, but we can't do a better one. At any rate it is a very beautiful rose and attracts constant attention in our test-garden. Fine strong plant. Glossy foliage. Upright.

Patent No. . Each.....\$1.50

HEART'S DESIRE (1941)

All-American award rose for 1942. A deep red, fragrant, shapely bloom, with fine strong stems. A vase of Heart's De-

Bush Roses

sire fills an entire room with perfume. The climbing form of this rose is living up to its promises. Each.....\$1.50

HEINRICH WENDLAND (1930)

An old-timer which has retained its popularity through the years. Variable coloring, large double blooms of a sort of nasturtium-red with deep yellow reverse. Glossy foliage, with a bronze cast. Each\$1.00

HINRICH GAEDE (1931)

Now here is a rose with such a combination of brilliant colors that we find it well nigh impossible to describe. The general color effect might be called orange-scarlet or copper-orange, or even vermilion-copper. Does that help you any? We thought not, and are sorry, but you will just have to see a Hinrich Gaede and smell its honey sweet fragrance to know what we mean, when we say this is the best of the multi-colors. A triple-centered bloom with 47 petals. Each.....\$1.00

IMPROVED LAFAYETTE (1935)

A brilliant red cluster rose that adds gaiety and charm to any garden. Good as a hedge plant and especially desirable as a Standard or Tree rose. We enjoy the half-standards at the nursery, as they seem to give us a huge brilliant bouquet throughout the summer months. Each\$1.25

INNOCENCE (1921)

Usually described as a single rose, but it often has ten or eleven petals, 4 to 6 inches across. It is such a beautiful white bloom, with its blood-red stamens, tipped with golden anthers, that we like to compare it to an exquisite white butterfly, poised on shining foliage. When cut in the bud stage, it can be used very successfully in arrangements, as the buds open slowly and last for days. Each..\$1.25

ISOBEL (1916)

Probably the best known single rose, and always a delight to behold. Orange-scarlet buds open to large deep-pink blooms shaded to copper. The plants are tall and vigorous, and Isobel is often used to produce a strikingly handsome tall hedge. Each.....\$1.25

JOANNA HILL (1928)

One of the shapeliest of buds opening to symmetrical blooms of light yellow with

bronze shading. Seemingly unaffected by extremes in temperature, Joanna is equally perfect in cold foggy weather, or in the scorching sun. Because of long strong stems, an excellent cut flower. Sweetly fragrant. Each.....\$1.00

J. OTTO THILOW (1927)

We think this is probably the best pink rose of its type. It is truly pink, with no other shadings. The buds are long and slender, the open bloom is unfading. In either the bush or the climber. Thilow will give you continuous pleasure for many months of the year. Each.....\$1.25

KAISERIN AUGUSTE VIKTORIA

(K.A.V.) (1891)

When a rose stays at the top in popularity for nearly sixty years, it must be good. K.A.V. is a dependable rose, long buds, shapely blooms of soft lemon white. In many gardens this is the only white that is a satisfactory bloomer. Each.....\$1.00

KATHERINE T. MARSHALL (1943)

1944 All American. Coral-pink buds, suffused with yellow, open slowly to a warm glowing pink. Long, sturdy stems. Plant grows to a large spreading shrub, and is usually in flower. Fruity fragrance. The color is more intense and the texture better in the autumn months.

Patent No. 607. Each.....\$1.50

LOWELL THOMAS (1943)

An excellent new truly yellow rose. The long buds are high centered and open slowly to well shaped full open blooms. Very long strong stems, making this a very satisfactory cut flower. Disease resistant foliage. Good for the hot valleys. Patent No. 595. Each.....\$1.50

LUCIA ZULOAGA

A constant prize-winner in local flower shows. Fifteen glorious petals of rich lacquer red with a sort of bronze overcast. Lovely long slim buds, shining foliage. Spreading habit of growth. Fragrance likened to that of fresh strawberries. Each.....\$1.25

LULU (1919)

This dainty little lady is definitely "a man's rose". Exquisitely formed buds, long and slim, coral pink, fading to a soft apricot pink. For flower arrangement Lulu is a connoisseur's delight. And any man walks with a jauntier step with Lulu in his buttonhole. Each.....\$1.25

Bush Roses

MARK SULLIVAN

Now, here is a Rose! We are agreed in our decision that this is the best multi-color, both in appearance and performance, of any of the new roses. Both at the Nursery in Oakland and in the San Joaquin Valley we have found Mark Sullivan to be the first to bloom, and is literally covered with gorgeous flowers all ranging in shades of deep yellow, rose-pink and cerise. There are deep veins on the petals, so that the full open bloom is quite as striking as the bud. There is seldom a time during the season that you cannot cut a bouquet of the lovely fragrant flowers. Glossy foliage. Sturdy, vigorous plant.

Patent No. 599. Each.....\$1.50

MARY MARGARET McBRIDE (1941)

This attractive rose of coral pink and gold tints bids fair to become as popular as the gracious lady for whom it was named. Large double, high-centered blooms. Long strong stems. Received the All America award for 1943. We have not found the plant to be a heavy bloomer, but the individual flowers are usually perfect in form.

Patent No. 537. Each.....\$1.50

McGREDY'S IVORY (1930)

Still called the "best white rose". White roses are a problem in Bay district gardens, but this Ivory beauty is worth a little extra care and attention, because it really can produce exquisite long slim buds, and many shapely open blooms. Each

\$1.00

McGREDY'S YELLOW (1933)

Large soft yellow blooms, of perfect form and sweetly scented. The pure lemon tone without a trace of other color is especially attractive right through the season. Glossy clean foliage. Deep reddish-green stems. Fine for cutting. Each..

\$1.00

MME. CHIANG KAI SHEK (1944)

All America winner for 1944. One of the finest of the pale yellow roses. Long strong stems. Bushes are very tall and slender. The flowers have a delicate lemon scent. When well grown the bud and flower are of unusual size and perfect form. Fades to lemon white in open bloom.

Patent applied for. Each.....\$1.50

MME. HENRI GUILLOT (1938)

We are surprised that it has been ten years since we first met this lovely "new" rose. It is so different in texture, form and coloring that it still seems to be "new". Large urn-shaped buds open to truly camellia-like blooms, of glowing tones of reddish-orange, rose and pink. Clean glossy foliage, quite resistant to mildew. Whether at the Bay or in the hot valley we have found this to be one of the best of all roses that we know.

Patent No. 337. Each.....\$1.50

MRS. E. P. THOM (1926)

Usually called the "yellowest yellow rose". Nicely shaped buds, with well formed open blooms. Unfading. Whether in bush or climbing form, Mrs. Thom is a very satisfactory rose to grow.

Each\$1.00

MRS. PIERRE S. DU PONT (1929)

For hot climates we unhesitatingly recommend this yellow rose to give you more blooms per plant than any rose in your garden. In the Bay area it is good, too, but seems especially suited to warmer areas. It stands like a huge golden bouquet in your garden. Very dense rich foliage. Flowers are not large, but each one is perfectly formed. Each.....

\$1.25

MRS. SAM McGREDY (1929)

This is truly a "must have" in every rose garden. For years it has been at the top of the list of roses of its type. Long pointed buds of scarlet-orange, washed with copper and red. The open bloom is rich apricot, shaded with bronze. Very double. Long stems with few thorns. Reddish bronze foliage in the spring attracts much favorable attention. Low grower, of spreading habit, and flowers possess a sweet fragrance. Each.....

\$1.25

NEW YORKER (1947)

A new velvety-scarlet that promises to be a fine addition to the few good red roses. It is a large open bloom, quite double, with a pleasant fruity fragrance. The plant is vigorous and bushy in growth. An abundance of bloom, which seemed quite unfading in the hot summer days. Each

\$2.00

NOCTURNE (1947)

This is a very deep dark cardinal red, shading to deep crimson. The bud is long

Bush Roses

and pointed, and opens to a semi-double cupped bloom. The foliage is dark and leathery, which is unusual in the deeper toned roses. The plant makes a vigorous growth, of bushy habit. It is free flowering. It was All American for 1948.

Patent No. 713. Each.....\$2.00

OPHELIA (1912)

As far back as we can remember roses, Ophelia has been known as the best of its type. Soft shell-pink, shading in hot sunshine to creamy white. Perfectly formed. Sweetly perfumed. No other rose can quite take the place of Ophelia. Each\$1.00

PEACE (1945)

An amazingly beautiful rose, but seldom photogenic. You have never seen a picture of Peace that does it justice. A fine long golden yellow bud opens to a pale yellow many petalled bloom with faint pink picotee edges. Gradually, day by day, this bloom opens to a huge alabaster white, which turns to a pure soft pink before it drops. The "Proof of the Pudding" in the American Rose Annual devotes three and a half pages to this glorious rose, with enthusiastic appreciation from all over the United States and British Columbia. The only disappointed comment is from one man, who wishes it were a red rose! It develops a perfect plant, tall, spreading, shining foliage, and quite resistant to pests and disease. The plants in our test garden are a continuous joy.

Patent No. 591. Each.....\$2.00

PICTURE (1932)

The most perfectly formed of the medium-sized blooms. The color is a warm shade of pink, with a faint undertone of salmon, the general effect being cheerful and glowing. A sweet tea fragrance. Well-balanced growth with one continuous burst of bloom after another, all through the season. There are several Picture Tree Roses in our test garden and they attract much favorable comment.

Each\$1.00

PINK DAWN (1935)

The longest, slimmest bud you ever saw. A warm shade of rose pink in the bud, opening to a soft shell-pink with occasional touches of apricot. Sweetly fragrant. Good stems for cutting. Each..\$1.00

PINK ROSETTE

A delightful tiny rose, many petalled, clear soft pink, flowering in clusters. A beautiful plant for bedding, but is especially desired by the flower arrangers, as it will last for days when cut. It produces a constant succession of blooms on vigorous plants. Deep green foliage.

Patent applied for. Each.....\$1.50

PINKIE (1947)

Another perfectly formed little flower. It seems almost continuously in bloom. It is excellent as a border or bedding plant. Patent No. 712. Each.....\$1.50

PINOCCHIO (1942)

The buds are pointed, exquisite in form, salmon flushed gold at the base. The open bloom comes in great clusters, opening slowly to miniature Hybrid Teas, gradually changing to a clear, soft pink, with deeper flutings. Will last for days in the house, and seems never to be without blooms in the garden. Happy in any type of weather. Plant never more than about 24 inches high, bushy and makes a perfect hedge or base planting.

Patent No. 484. Each.....\$1.25

PRESIDENT HERBERT HOOVER (1930)

It is a little hard to imagine a rose planting without at least one Hoover rose. However, the plant does grow so large, and the stems are so long on each flower that we suggest that you plant it with that in mind. Huge buds of flaming scarlet and yellow, open to soft creamy pink with golden shadings. Sparse and sometimes unattractive foliage is Hoover's only fault. Free flowering. Each.....\$1.00

PRESIDENT PLUMECOCQ (1931)

Large double coppery-buff and deep salmon bloom. Fine strong stems. Fruity fragrance. Each.....\$1.25

RAMON BACH (1937)

A truly wonderful rose! A new type of petalage gives this rose distinction, and it has attracted continuous attention in our test garden. Apricot-buff on reverse of petals and a touch of salmon-pink on the inside, which combine in a soft amber yellow, with a luminous glow. The open bloom has a fluted effect much like a cactus dahlia. Excellent for cutting.

Patent No. 366. Each.....\$1.50

Bush Roses

RAPTURE (1926)

The most beautiful and popular sport of Ophelia. The same lovely long bud, the same delicate form of bloom, the same delightful perfume, but a little more intense coloring. Deeper pink. Each...**\$1.25**

RED RIPPLES (1942)

Now here is another Floribunda that we should like to have you try. A clear joyous red that would make an intense color spot in any garden. Wavy petaled flowers come in great masses, opening a few at a time in the cluster, so that there seem to be constant bloom. Vigorous and healthy plants.

Patent pending. Each.....**\$1.50**

ROSENELFE (1937)

Floribunda. Clusters of very double blooms, LaFrance pink, on long strong stems. Vigorous plants with large leathery glossy foliage. Nearly ever-blooming. Delightful for flower arrangements.

Each**\$1.25**

ROSETTE DELIZY (1922)

An interesting small flower with an unusual color combination. The cadmium-yellow blooms have apricot reflexes and dark carmine outer petals. Vigorous healthy growth, with dark shining foliage.

Each**\$1.50**

RUBIAYAT (1946)

A McGredy rose which won the All America award in 1947. Cerise red with rosy red reverse petals. Very large blooms on long strong stems. Tall and vigorous in growth. The bloom deepens as it opens, and is sweetly perfumed. Flowers freely.

Patent No. 758. Each.....**\$2.00**

SANTA ANITA (1940)

Large long pointed buds, opening to very double high-centered blooms of uniform soft silvery pink. Light green foliage, vigorous upright growth. Almost continuously in bloom.

Patent No. 539. Each.....**\$1.50**

SAN FERNANDO (1948)

Developed from Heart's Desire. Crimson Glory and Poinsettia, with the good points of all of them. It is claimed to be the most fragrant rose in the garden. The bloom is large, double, high-centered. An intense scarlet. Vigorous. Upright. Very free flowering. Each.....**\$2.00**

SATURNIA (1936)

A startlingly vivid bud of vermillion opens to a cardinal red bloom with gold facing. The flower fades quickly, but if the spent blooms are kept cut, the plant makes a very beautiful showing. Exceptionally shining foliage. Quite fragrant. Patent No. 349. Each.....**\$1.50**

SHOW GIRL (1946)

In our test-garden Show Girl has attracted much favorable comment. The huge exhibition blooms of deep pink, on long strong stems follow the long slender buds which often are shaded carmine. The petals are of heavy texture, so that the bloom is long lasting. The big bushy plant seems always to be in flower.

Patent No. 646. Each.....**\$1.50**

SIGNORA (1934)

The finest rose of its type that we have ever seen. Tall, strong and robust, the plants stand out in our test garden, superior in growth to all the rest. Since April there has never been a time without bloom, and the autumn flowers are startling, in their vivid shades. It is a most intense combination of scarlet-orange and lighter shades of tangerine and cerise, and the many petaled flower is attractive from the bud stage until the open bloom drops its petals. Excellent for cutting.

Patent No. 201. Each.....**\$1.50**

SLEIGH BELLS (1948)

The originators say this is "At last a white rose that really grows, and blooms and blooms and blooms." We hope that it is as good as it seems to be, as white roses are a problem in this area. The large ovoid buds are borne singly on long strong stems, and open slowly to large 40 petal blooms. The foliage is good, and the rose is fragrant. All of which sounds as though we have a better white rose, at last.

Patent applied for. Each.....**\$2.00**

SNOWBIRD (1936)

Our choice of all the white roses, and the one most easily grown, as it seems quite at home in any soil or climate. The buds are long and pointed, opening to a many petaled flat small to medium bloom. The plants are compact and bushy, making it unsurpassed for bedding. At the nursery we enjoy it planted against a wall, just

Bush Roses

outside the office window. It seems to be seldom out of bloom and often at its cheery best when most roses are wilted from the heat. Each.....\$1.25

SONATA (1942)

The originators of this lovely rose say "Sonata is truly as beautiful as a symphonic melody". And it really is. Long slim buds of cochineal red open slowly to exquisite blooms of deep lively pink. Erect plant with long strong stems. Very free flowering. Stems long and strong and the buds are favorites with the flower-arrangers.

Patent No. 732. Each.....\$1.50

SUSAN LOUISE (1929)

This is the bush form of the climbing Belle of Portugal. Very long pointed bud of deep pink opens to semi-double flesh pink blooms. Slightly fragrant. Very vigorous. Constantly in bloom. We have found it especially successful in the San Joaquin valley. Each.....\$1.25

SWEET SIXTEEN (1943)

Dainty pink with tints of rose and a dash of gold. Sweetly fragrant. Especially good in coastal regions. Plant tall and sturdy. Stems strong, making good cut flowers.

Patent No. 631. Each.....\$1.50

TAFFETA (1947)

Straw-yellow, shading to begonia pink. A large urn-shaped bud opening to a huge semi-double bloom. Vigorous plant with leathery foliage and upright habit of growth.

Patent No. 716. Each.....\$2.00

TALISMAN (1929)

You probably have at least one Talisman in your garden. We would suggest that you plant several Talisman bushes, or one Climbing Talisman, so that you may enjoy a bowl of these lovely flowers all season. It is difficult to describe the colors, as they vary, probably more than

in any other rose. An attempt might be, orange-scarlet and gold with some deep yellow, fading to soft apricot and pink. Exquisite buds. Long stems, upright growth. Each.....\$1.00

TEXAS CENTENNIAL (1935)

This glorious rose is as big and fine and strong as President Hoover from which it sported. It has a much brighter color, in fact it is sometimes called the Red Hoover. In every other way, however, it is identical to the Hoover rose, than which there is no higher praise. There are blood-red tones in the fine red buds, toning to cerise red in the center of the flower. It is still a deep warm pink when it falls apart. Order yours early, as there never seem to be enough plants to supply the demand.

Patent No. 162. Each.....\$1.50

THE DOCTOR (1937)

A Howard & Smith rose, originated in Southern California, and actually living up to all that was promised for it. Very large buds, long and pointed, expand to simply enormous blooms in their fully developed stage. The color is an exquisite silvery pink, uniform in color, both in bud and open bloom. Intensely fragrant. Each\$1.25

VILLE DE PARIS (1926)

A clear sunflower yellow which holds its color well; 20 petals of pure golden tints with delicate Marechal Niel fragrance. The erect wiry canes are bronze colored, and decorated with crimson thorns. Disease-proof. Each.....\$1.25

YOURS TRULY (1945)

A glorious rose with huge camellia-shaped blooms of pleasing non-fading deep pink. Damask fragrance. Tall upright plant making a great show in the garden. Excellent in hot climates, and thrives in the Bay area.

Patent No. 697.....\$1.50

FERTILIZING

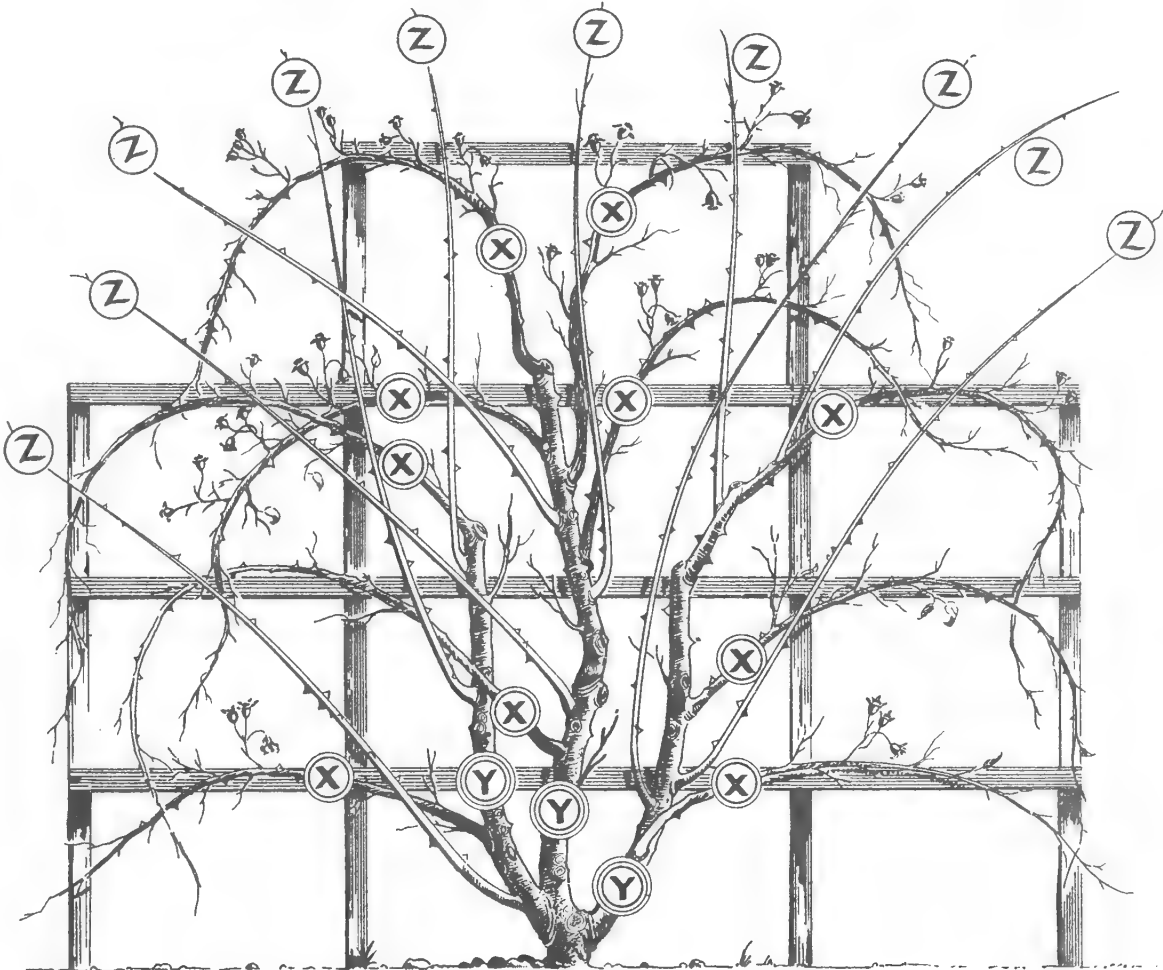
Roses are heavy "feeders". Barnyard manure in early spring, followed by frequent applications of commercial fertilizer during the summer, will produce lots of good flowers.

Climbing Roses

The many new and improved varieties of climbing roses should be of interest to all gardeners, especially those with limited space. See the sketches for new ideas that might add beauty to your garden.

Prices, all Climbing Roses, \$1.25, unless otherwise noted.

CLIMBING ROSES No 1 Dormant Bush.



X=Old dormant branches Y= Main Limbs.
Z= New branches.

X= Shows old flowering branches which should be removed when pruning
Y= Shows main branches which are more or less the permanent structure of the plant
Z= Shows new branches, the best flowering wood for next year.

Climbing Roses

BELLE OF PORTUGAL

Soft pink, with a faint golden sheen. Wonderful long slender buds. Will grow 18 to 20 feet in a season, so never plant in a limited space. Does not flower the first year in the ground. It is a glorious sight in the early spring, but does not usually flower again.

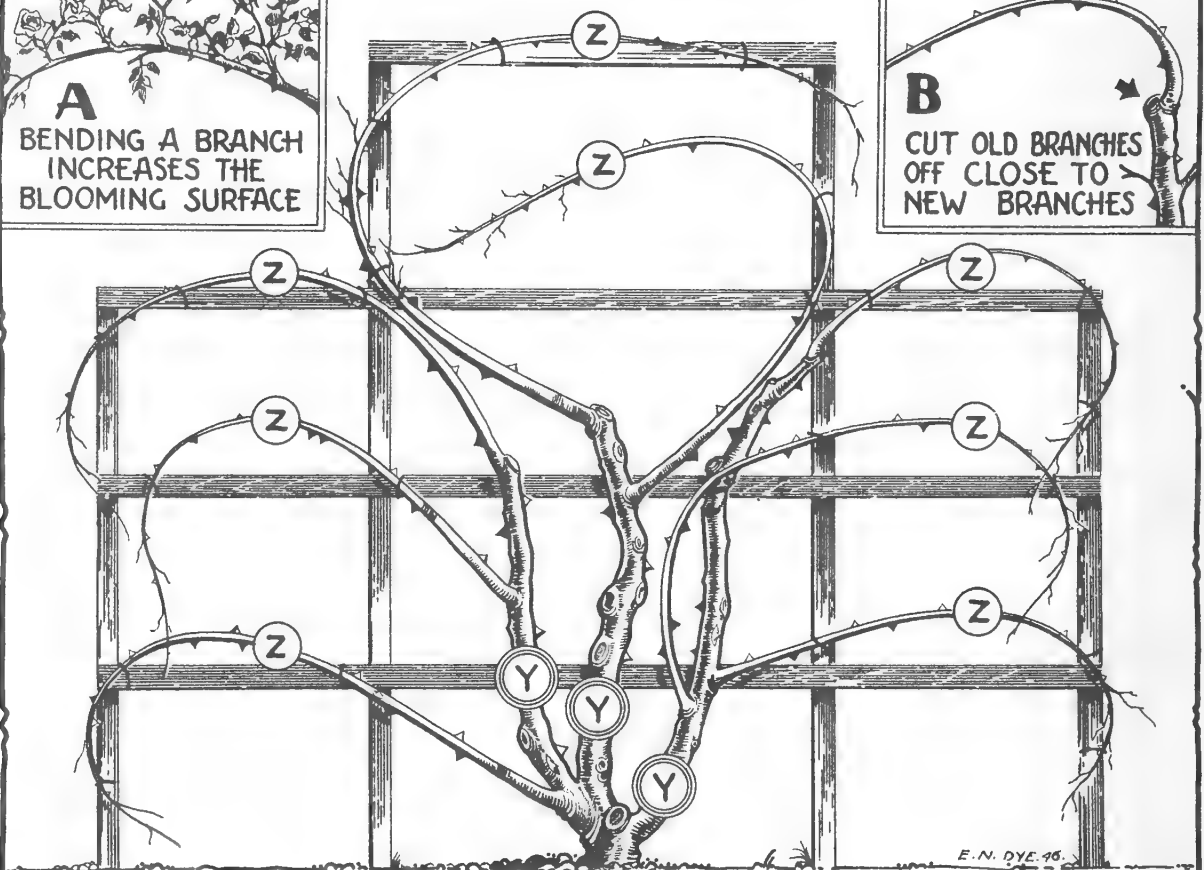
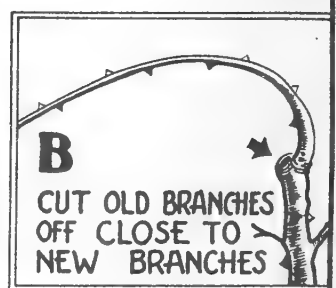
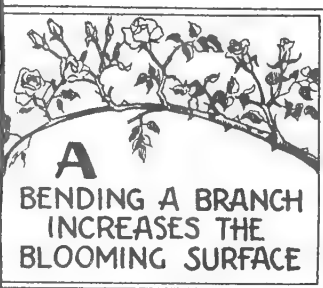
CLG. CECILE BRUNNER

Tiny pink blooms, identical to the bush form. Very rampant. Very easy to grow.

CLG. CHRISTOPHER STONE

The climbing form of the showy and brilliant velvet-red bush. A crimson climber that will be popular wherever grown. Each.....\$2.00

CLIMBING ROSES N°2. Pruning.



Y= Main Limbs. Z=New Branches.

Note how all old branches were removed.

A=Note bent branches- this encourages flowering.

B=Cut old branches close to joint.

Slanting limb cuts heal quickly. ♂

Z= New branches are bent and tied at regular intervals with space left for new blooms.

Climbing Roses

CLG. CITY OF YORK (1945)

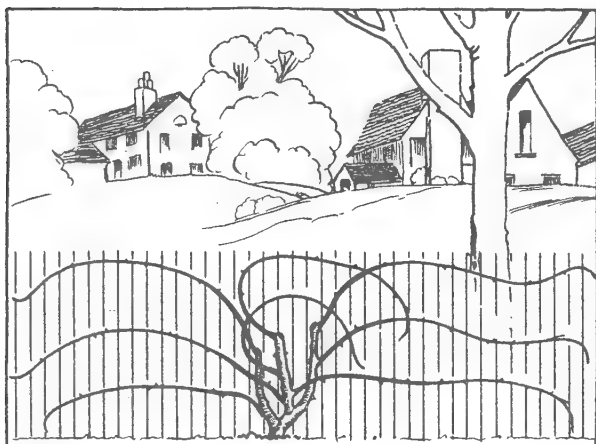
A very satisfactory white climber, much of the flowering type of Paul's Scarlet. Foliage clean and disease resistant. Climbs rapidly. Ivory bud opens to pure white semi-double bloom. Pungent fragrance. Each.....\$1.50

CLG. GOLDEN EMBLEM (1927)

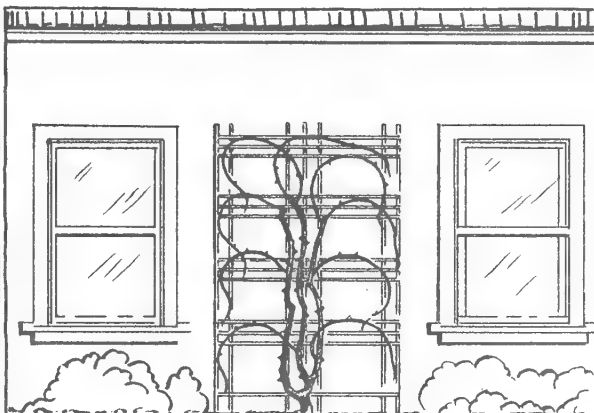
This glorious form of the popular bush

Golden Emblem is a "must have" if you have plenty of room for it to spread, and do not mind vicious thorns on long strong canes at pruning time. In the spring there is no more beautiful sight than a Climbing Golden Emblem literally covered with huge perfect double yellow blooms. Again in the fall this plant flowers abundantly. Each.....\$1.50

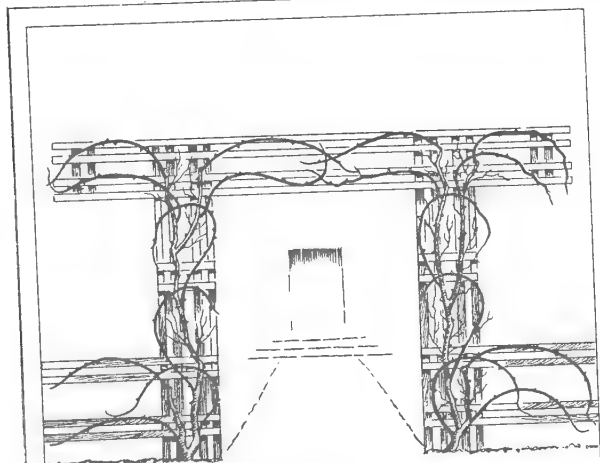
CLIMBING ROSES №3. Trellising.



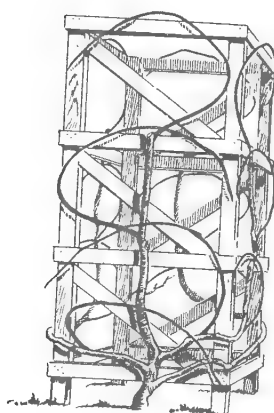
A=Trained on a fence.



B=To decorate a residence.



C=Arrangement on an Arch.



D=Rose trained on column.

A=Fences= Not all Climbing Roses make good fence covering. Short jointed varieties with ample foliage & medium to small flowers are best. B=On House Walls=Select clean healthy foliage varieties, with large flowers & recurrent blooming. Always bend branches to keep the growth from all going to the top. C=On Arches= Should be medium to slow growers. Prune severely. Do not allow to get top heavy or ragged. D=Many hybrid Tea Climbing Roses make ideal pillars.

Climbing Roses

CLG. DAINTY BESS

A lovelier sight is hard to imagine, than this exquisite single rose covering a wall or fence. Apple-blossom pink with bright red stamens. Very free flowering.

CLG. DR. J. H. NICOLAS

Very large full rose-pink clusters. Dark leathery foliage. Vigorous pillar-type. Recurring bloom. Each.....\$1.50

CLG. ETOILE DE HOLLANDE

Usually agreed to be the best red climber. Same gorgeous bloom as on the bush and quite as free flowering. Always scarce. Order yours early.

CLG. GOLDEN RAPTURE

The climbing form of this lovely long-stemmed yellow rose is new but is fast becoming popular. It has almost perfect buds and open blooms, and is very free flowering.

Patent No. 508. Each.....\$1.50

CLG. HEART'S DESIRE (1946)

Vigorous climbing form of the bush and with identical blooms. Very fragrant, and an intense scarlet bloom that is very showy on a tall climber. Each.....\$1.50

HIGH NOON (1947)

A clear shining yellow, with lovely buds and medium sized open blooms, growing on long strong almost thornless stems. It is not a rampant climber, but is at its best as a pillar rose. It is ideal for small trellises, arches and medium fences. In the spring High Noon becomes a gorgeous mass of bloom, and continues with a fine display of yellow flowers throughout the season. The originators suggest that High Noon is successfully grown only in mild climates. It was a Regional All American Winner for 1948 for the Pacific Coast and Southern States.

Patent No. 704. Each.....\$2.50

CLG. HINRICH GAEDE

Quite as startlingly brilliant in the climbing form as in the bush. Seem to do best in the Bay area. An exceptionally good climber for San Francisco. Good foliage. Patent No. 244. Each.....\$1.50

CLG. HOOSIER BEAUTY

Probably the best known red climber. Identical to bush. Reliable red rose, free flowering.

CLG. J. OTTO THILOW

Rich glowing rose pink. Long buds of perfect form opening to large blooms, high-centered and double. We have a six-year plant growing on the fence at the Nursery, and it is a glorious sight in the spring and fall.

CLG. MME. HENRI GUILLOT

This climbing sport of the gorgeous bush rose is one of the most beautiful sights in our Nursery. So many of you took colored photographs of this climber that we know you like it as well as we do. The combination of orange, coral and red in great masses of bloom make this a glorious sight in the spring. It has occasional blooms all during the summer months. Each.....\$1.50

CLG. MRS. E. P. THOM

This pure yellow sport of the popular bush has proved to be very satisfactory planted on an arbor in our sales yard. The buds are long and slim; the open bloom holds its color well. Each....\$1.25

CLG. MRS. SAM MCGREDY

There could be no more beautiful climbing rose than this. The same glorious copper-orange-red combination as in the bush, the same reddish green foliage, and the same sweet fragrance. We can recommend this rose to you, and know that it will give you pleasure for years to come. Come see how it grows and flowers here at the Nursery.

Patent No. 374. Each.....\$1.50

CLG. PICTURE

Identical to the bush in form, color and fragrance. The most perfectly formed little pink buds, opening to rather large pure pink blooms, each.....\$1.50

CLG. PRESIDENT HERBERT HOOVER

A very rampant climber, with flowers exactly the same as in the bush. It is an especially brilliant sight in the late autumn.

CLG. TALISMAN

Most gardens have at least one Climbing Talisman. If you have thought that you "have no place for a climber" look around again, and see if you can make a place for this lovely satisfactory rose. Multi-colored, blooms with fine strong stems.

Climbing Roses

CLG. TEXAS CENTENNIAL

At last this fine bush rose has produced a successful climbing sport. As we told you with Hoover, it is very rampant. But if you have the space for it, you will certainly delight in its strength and virility and in the profusion of brilliant blooms. Each.....\$1.50

EDNAH THOMAS

A brilliantly toned rose pink. Large fragrant blooms. We have enjoyed it here at the Nursery for many years. Excellent as a cut flower.

IMPROVED PAUL'S SCARLET

The "improved" part means that this type of Paul's Scarlet will flower several times during the rose season. A cluster, with short stems, it is a glorious sight on a fence. Vivid scarlet, shaded bright crimson. For a spectacular blaze of color in the spring, we recommend this improved variety of an old favorite.

INDIAN SUMMER

The name suggests the color combination—copper, old rose, blush pink with some old gold. As nearly "everblooming" as a rose can be. Clean and shining foliage. Both in Oakland and in the San Joaquin Valley, we have found this to be one of the most satisfactory climbing roses. Each\$1.50

MERMAID

Here is a rose that is really "different". Mermaid is an evergreen plant, with very vigorous growth. Soft sulphur yellow single blooms come in great clusters, opening slowly so that it is seldom out of bloom. The long golden stamens are attractive after the petals have fallen. An

excellent bank cover. We like it as a weeping standard. Prune lightly or not at all. Disease resistant.

MRS. PAUL J. HOWARD

Fine rich crimson blooms, sweetly fragrant, make this an especially beautiful climbing rose. The foliage is large, dark bronzy and leathery. The long stems make this good for cutting.

Patent No. 450. Each.....\$1.50

PAUL'S LEMON PILLAR

Often recognized as the "perfect bloom" this lovely soft yellow rose is a delight to the connoisseur. Long strong stems. Vigorous pillar type. At its best in the early spring. Each.....\$1.50

PHYLLIS BIDE

Small clusters of pink, shaded to white, with pale gold at the base. Very free flowering. Beautiful in a weeping standard, and very lovely as a pillar rose. Blooms again and again.

RUTH ALEXANDER

A stunning color combination of orange tints with deep rose shadings. Bright red stamens add to the beauty of the open bloom. Shining bronzy foliage. Very vigorous and disease resistant.

Patent No. 176. Each.....\$2.00

SPANISH BEAUTY (Mme. Gregoire Staechelin)

For sheer exquisite beauty of color and form, this pink rose is unexcelled. Vigorous in growth, producing many large delicate pink blooms, shaded carmine, which keep opening all during the spring months. Long pointed buds, almost crimson, opening to pearl pink iridescent blooms with curled petals.

Our nursery and test garden is a "mecca" for color photography fans. Come try your luck when roses are in bloom.

Our "Test Garden" will help you in making selections. Find a place for a good climber or two. They are always attractive and produce as many flowers as several bushes.

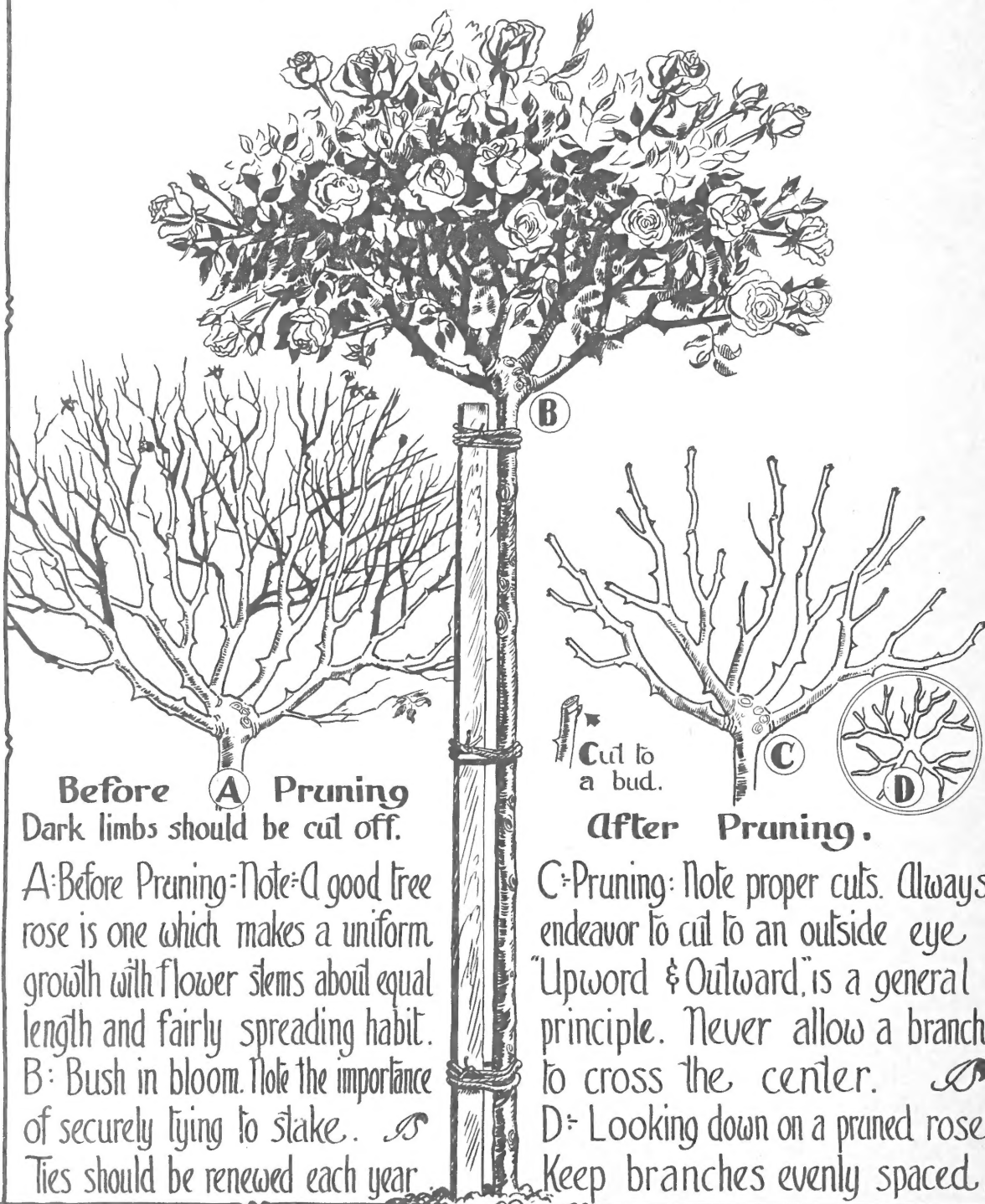
A Gift That Grows — A Crombie Rose

Standard or Tree Rose Prices

No. 1 Grade—\$4.50 each, except a few new varieties,* \$5.00
Quantity rates: Deduct 10% on 6 or more.

A limited quantity of 26" (patio) Standards are available. Price \$4.00 each. List of varieties supplied upon request.

HOW TO PRUNE STANDARD ROSES.



Before **A** Pruning

Dark limbs should be cut off.

A: Before Pruning: Note: A good tree rose is one which makes a uniform growth with flower stems about equal length and fairly spreading habit. B: Bush in bloom. Note the importance of securely tying to stake. Ties should be renewed each year.

Cut to a bud.

After Pruning.

C: Pruning: Note proper cuts. Always endeavor to cut to an outside eye. "Upward & Outward" is a general principle. Never allow a branch to cross the center. D: Looking down on a pruned rose. Keep branches evenly spaced.

List of Tree Roses for 1948-49

WHITE

McGredy's Ivory
Snowbird

RED

Best Regards
Christopher Stone
*California Centennial
Crimson Glory
Etoile De Hollande
Grand Duchesse Charlotte
Heart's Desire
*Nocturne
Red Talisman
*San Fernando

YELLOW

Debonair
Eclipse
Golden Harvest
Golden Rapture
Lowell Thomas
McGredy's Yellow
Mrs. P. S. Dupont
*Peace

PINK

*Applause
Charlotte
Charlotte Armstrong
J. Otto Thilow
Picture
Mrs. Sam McGredy
Mme. Henri Guillot
Texas Centennial
Yours Truly
Show Girl

MULTI-COLOR

*Diamond Jubilee
Fred Edmunds
Mark Sullivan
Hinrich Gaede
*Taffetta
Talisman

FLORIBUNDA

Floradora
Crimson Rossette
Pink Rossette
Pinocchio
Red Pinocchio

Tree Roses \$4.50 Each

*New Varieties \$5.00 Each

For an order of 6 or more deduct 10%

26" Patio Standards

Floradora
Goldilocks
Pinocchio
Pinkie
Red Ripples

A Gift That Grows — A Crombie Rose



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